

GRACE

FROM THE SECRET GARDEN ALBUM
EARTHSONGS

Composed by
ROLF LOVLAND

♩ = 64 app.

Adagio

Piano *mf*

Chords: A, Bm⁷(add⁴), A/C[♯], D, A/E, E⁷, A

The first system of the piano score for 'Grace' is in 4/4 time with a tempo of Adagio. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#). The first measure starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The left hand accompaniment consists of a steady eighth-note bass line. The system concludes with a whole note chord A.

A1

5 Vln. *mp*

Chords: D, Em⁷(add⁴), D/F[♯], Bm⁷, Em, A, Dsus⁴, D, D/C[♯]

The second system includes a violin part starting at measure 5. The violin melody is marked *mp* and features a series of eighth notes with a slur. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a whole note chord D/C#.

9

Chords: Bm, Bm/A, E/G[♯], E, A, Dadd⁹/F[♯], D⁶, E, A, A/G

The third system of the piano score continues the harmonic accompaniment. It features a variety of chords including Bm, Bm/A, E/G#, E, A, Dadd9/F#, D6, E, A, and A/G. The system concludes with a whole note chord A/G.

B1

13

Chords: D/F[♯], Am/E, B/D[♯], B, Em(add⁹), Em/D, A/C[♯], A

The fourth system of the piano score continues the harmonic accompaniment. It features a variety of chords including D/F#, Am/E, B/D#, B, Em(add9), Em/D, A/C#, and A. The system concludes with a whole note chord A.

GRACE

17

V

3

D Em⁷(add⁴) D/F# G D/A A D

mp

C

21

Bm F#⁷/B Bm G F#

mp

25

D A/D D G/B

A2

28

10

A D Em⁷(add⁴) D/F# Bm⁷ Em A

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32

D D/C# Bm Bm/A E/G# E A Dadd9/F# D# E

36

B2

A A/G D/F# Am/E B/D# B Em(add9) Em/D

40

A/C# A D Em7(add4) D/F# G

43

A3

D/A A D G Am7(add4)

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46

G/B Em Am D/F# Gsus⁴ G G/F#

49

Em Em/D A/C# A⁷ D G/B G⁶ A

52

D D/C G/B Dm/A

B3

14

54

E/G# E Am(add⁹) Am/G D/F# D

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57

G Am⁷(add⁴) G/B C G/D D

60

Em Em/D C rit. G/D D tenuto G

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